A

CATALOGUE

OF

Mr. BOYDELL's,

Collection of Drawings,

In *Gold Frames* and *Plate Glaſs*,

PRINTS FRAMED

AND

BOOKS of PRINTS,

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room in *Pall-Mall*,

On *Monday*, *April* 22, 1771, and the following Day.

To be viewed till the Time of Sale, which will begin at twelve o'Clock each day.
Catalogues may be had as above.

N. B. The Prints, after ſome of the following Drawings, being not quite finiſhed, they will be delivered to the Purchaſers at the time mentioned oppoſite each Drawing, half to be paid down and the remainder on the delivery.

MR BOYDELL begs leave to inform the Ladie
and Gentlemen that are desirous of bidding fo
his Drawings, that this is the first Collection of the kin
ever offered to the Public, and as the great expence a
trouble attending such a Collection from capital Pi
tures, dispersed in various distant Places, m
very possibly deter others from attempts of this kind
he takes the liberty of declaring, that was he ever so d
sirous of continuing this work, he could not now procu
Drawings of equal merit, the Artists being employ
in other Branches of the Arts more advantageous.

FIRST DAY's SALE,

MONDAY, April 22, 1771.

Painters:			Drawn by	
		DRAWINGS.		
Trevisani	1	ISaac blessing Jacob, in the collection of the duke of Devonshire	Mr. *Earlom.*	3 - 3 - 0
Ditto	2	Jacob watering Rachel's flocks, in ditto	*Ditto.*	3 - 3 - 0
Guerchino	3	The holy family, in ditto ——	*Ditto.*	2 - 17 - 6
Cantarini	4	virgin and child, in ditto	*Ditto.*	2 - 2 - 0
Schidoni	*4	Nurse and child, in ditto	Mr. *Edwards.*	2 - 2 - 0
Hemskirk	5	The chymist ——	Mr. *Earlom.*	3 - 5 - 0
Ditto	6	The miser ——	*Ditto.*	3 - 5 - 0
F. Lauri	7	The power of beauty, in the collection of the Duke of Montague	Mr. *Gresse.*	6 - 16 - 6
Ditto	8	Venus asleep ——	*ditto.*	6 - 16 - 6
Tintoretto	9	Eneas carrying his Father, in the collection of the duke of Devonshire	*Mr. Earlom.*	2 - 10 - 0
S. Rosa	10	Tobit in the collection of the Earl of Chesterfield	*Ditto.*	2 - 10 - 0
C. Loraine	11	the landing of Eneas in Italy; allegorically representing the origin or morning of the Roman Empire, in the collection of the Earl of Radnor, to be delivered in three months	*Ditto*	21 - 0 - 0
Ditto	12	The ruins of several public buildings at Rome, allegorically representing the decay or evening of the Roman Empire companion to the above, to be delivered in three Months	*Ditto*	21 - 0 - 0
Lanfranc	13	St Mathew, in the coll. of Jennings, Esq;	Mr. *Earlom.*	5 - 12 - 6
S. Rosa	14	Phryne tempting Xenocrates, in the collection of the Earl of Besborough	*Ditto*	5 - 12 - 6
S. Bourdon	15	Peter and John in the collection of the duke of Devonshire	*Mr. Edwards.*	6 - 0 - 0
Lesueur	16	the queen of Sheba, in ditto	*ditto.*	3 - 12 - 0
Salviati	17	Venus and Cupid, in the possession of Capt. Gairdner	Mr. *Earlom.*	4 - 4 - 0
Rembrandt	18	a portrait, in the collection of the duke of Newcastle	Mr. *Pether.*	3 - 15 - 0
C. Marratti	19	Pope Clement the ninth, in the collection of the Duke of Devonshire	*ditto.*	4 - 14 - 6
Sir J. Reynolds	20	Lord Camden (sitting)	*ditto.*	3 - 3 - 0
F. Lauri	21	A sacrifice to time, in the collection of Lord Mountford	Mr. *Earlom.*	3 - 13 - 6
C. Maratti	*21	The presentation in the temple, in the collect. of the duke of Devonshire	Mr. *Edwards*	1 - 17 - 0

PRINTS framed and glazed.

Mr. Boydell's Firſt Volume.

22 Five, upright, painting and deſign, ſhepherds in Arcadia, law, phyſick and Raphael's miſtreſs

23 Four (upright) holy family, ſhepherds offering, circumciſion and Tobit

24 Four (upright) prodigal ſon, Jaſon, Ruben's wife and Pope Clement

25 Four (upright) Cyrus, lord of the vineyard, St. Martin and Nero

26 Four lady and child, mother and child, title and dedication

27 Four (landſcape) M. Curius, charity, Sophoniſba, and concert

28 Four (landſcape) country attorney, Diana and Acteon, Appollo and Cyrus

29 Four (landſcape) virgin and infant, Tobias, Joſeph, butler and baker and Noah

30 Four (landſcape) briſk gale, moderate gale, Venus and Power of beauty

31 Four (landſcapes) Caliſto, flight, queen of Sheba, Peter and John

32 four (large landſcape) Flemiſh entertainment, Flemiſh collation, Maeſtricht and Tivoli

33 Four (large landſcape) Sir B. Gerbier, continence of Scipio, ſacrifice to Pan and Seneca

34 four (large landſcape) St. John, view on the Po, Mercury and Battus and farm yard

35 Two oval prints St. Cecilia and Cyrus

36 Eight views in the Peak

37 The large Tent of Darius, by Edelinck.

BOOKS of PRINTS.

38 Firſt volume of Mr. Boydell's collection bound in Ruſſia, India paper, proofs

*38 Voyage de Siberie in 1761, par Monſ. D'Auteroche, 4 volumes

39 forty views in the peak, &c.

40 one hundred views in England and Wales, &c.

41 The earl of Derby's collection

42 Baron's works after Vandycke, &c.

43 a large collection of fine landſcapes and views

44 impoſtures innocentes, by Picart

45 Mr. Dalton's ſtatues

46 Meſſ. Smith's of Chicheſter's works

47 Mr. Boydell's collection of Mezzotintoes

48 Goupy's works

49 eighteen gentlemens feats by Woollett and Sullivan.

50 Crozat's collection, 2 volumes

*50 School of Raphael

**50 a book with blank leaves fine thin paper

***50 a ditto

DRAWINGS.

Painters			Drawn by	
Dominichino	51	The flight in the collection of the Earl Coventry	Mr. *Greſſe.*	5-15-6
S. Bourdon	52	Jacob burying Laban's images, In the Houghton collection	Mr. *Earlom.*	4-14-6
Paſinelli	53	Herodias, in the collection of Lady Vif. Middleton	Mr. *Vitalba.*	3-4-0
C. Marratti	54	Jacob's return, in the collection of the duke of Devonſhire	Mr. *Earlom.*	5-10-0
F. Lauri	55	Apollo herdſman to king Admetus, in the collection of D. Bragg	*ditto.*	6-6-0
L. Giordano	56	Venus, Cupid and Satyr, in the collection of the duke of Devonſhire	*ditto.*	6-6-0
Rembrandt	57	The lord of the vineyard, in the collection of Henry Iſaac, Eſq;	Mr. *Pether.*	7-17-6
Jordans	58	The prince and princeſs of Orange, in the col of the duke of Devonſhire	Mr. *Edwards.*	6-6-0
Le Sueur	59	Tobias's nuptial night, in the collection of the earl of Beſborough	Mr. *Earlom.*	6-6-0
A Sacchi	60	Noah ſacrificing, in the collection of the duke of Devonſhire	Mr *Edwards.*	5-5-0
S. J Reynolds	61	Lord Camden, in Guildhall	Mr. *Greſſe.*	3-18-0
Rembrandt	62	A portrait of De Wit, in the collection of H. Iſaac, Eſq;	Mr. *Haide.*	2-5-0
C. Loraine	63	Mercury and Battus, in the collection of the duke of Devonſhire	Mr. *Greſſe.*	8-10-0
Ditto	64	a view on the Po, in the collection of lord Trevor	*ditto.*	8-0-0
Vandycke	65	Sir Balthazar Gerbier and his family, in the collection of the princeſs of Wales	Mr. *Edwards.*	8-13-0
A. Sacchi	66	a ſacrifice to Pan, in the collection of the duke of Newcaſtle	*Mr. Earlom.*	6-16-6
Rembrandt	67	Abraham's offering, in the Houghton collection	Mr. *Edwards.*	5-5-0
R. di Tivoli	68	A view of Tivoli in water colours, in the collection of John Hadley, Eſq;	Mr. *Marſh.*	7-17-6
Van Dycke	69	The continence of Scipio, in the collection of the late Duke of Argyle	Mr. *Earlom.*	6-6-0
Mr. Weſt	70	The continence of Scipio, painted in oyl, in the collection of A. Geddes, Eſq;	Mr. *Dodd.*	7-7-0
Raphael	71	Raphael's miſtreſs, in the collection of the Duke of Marlborough	Mr. *Earlom.*	2-12-6
Baroche	72	The holy family, in the collection of the duke of Devonſhire	*ditto.*	5-12-6

End of the firſt Day's Sale.

SECOND DAY's SALE,

TUESDAY, April 23, 1771.

	Painters.		Drawn by
6-11-0	*Hemskirk*	1 The card players	Mr. *Earlom*
	ditto	2 The wager won	*ditto*
5-5-0	*Amoroso*	3 Boy and bird's nests, in the collection of the Duke of Devonshire	Mr. *Taylor*
	ditto	4 Girl and chickens, ditto	Mr. *Mortimer*
1-5-0	*G. Reni*	5 Peereus and Andromeda, in the collection of Lord Scarsdale, crown glass	Mr. *Mosman*
3-0-0	*Rembrandt*	6 The studious philosopher, in the collection of the Duke of Devonshire	Mr. *Pether*
4-4-0	*Espagnoletto*	7 Isaac blessing Jacob, in the collection of the Earl of Chesterfield	Mr. *Edwards*
4-14-6	*ditto*	8 Joseph interpreting the dreams of Pharoah's chief butler and baker, in the collection of the Earl of Besborough	Mr. *Mortimer*
2-10-0	*Mr. Gwin*	9 Apollo crowning his Majesty with a laurel wreath, while the Genij of the arts present several productions of painting and engraving	
3-6-0	*ditto*	10 The Graces instructing the Genij of painting and sculpture, to represent his Majesty	
3-5-0	*Mr. Mortimer*	11 The origin of drawing	
5-5-0	*A Carracci*	12 Tobias curing his father, in the collection of Mr. Vandergucht	Mr. *Earlom*
5-8-0	*S. Rosa*	13 Jason, in the collection of the Earl of Besborough	*ditto*
7-7-0	*Rembrandt*	14 A Turk, in the collection of Paul Methuen, Esq;	*ditto*
4-14-6	*Le Sueur*	15 Nero depositing the ashes of Britannicus, in the collection of the Princess of Wales	Mr. *Edwards*
9-0-0	*G. Reni*	16 The circumcision, in the collection of Sir P. Leicester	Mr. *Earlom*
5-15-6	*F. Lauri*	17 Alexander visiting the tomb of Achilles, in the collection of the Duke of Devonshire	*ditto*
7-17-6	*Castiglione*	18 The finding of Cyrus, in the Houghton collection	Mr. *Edwards*
4-4-0	*G. Reni*	19 Jupiter and Europa, in the collection of R. Udny, Esq;	Mr. *Earlom*
16-0-0	*C. Loraine*	20 Morning, in the collection of P. Methuen, Esq;	Mr. *Gresse*
18-2-0	*Ditto*	21 Evening, ditto	Mr. *Earlom*
10-0-0	*Burgognione*	22 A fine piece, in the collection of the Duke of Devonshire	*ditto*

PRINTS framed and glazed.

23 Six (upright) ſpring, ſummer, Jacob, David, and Goliah, Æneas, and our Saviour in the garden
24 Four (upright) Jacob and Laban, St. Andrew, birth of the Virgin, and Shepherds offering
25 Four (upright) Phryne, Alexander, Gunhilda, and Lucretia
26 Four (upright) boy and bird's neſt, Girl and chickens, young gypſy, and chemiſt
27 Four (landſcape) Jacob and Laban, Venus and Adonis, Tobias, Pyramus and Thiſbe
28 Four (landſcape) lions at play, Britannia, Venus and Adonis, Ruben's family
29 Four (large landſcape) morning, fiſhers of men, Caſtel Gandolfo, and land ſtorm
30 Four (large landſcape) morning, evening, inn yard, and watering place
31 Two, Pyrrhus, Pylades and Oreſtes
32 Two, Pembroke family, and Cornero family
33 Two, K. Charles on horſeback, and K. Charles and his family
34 Two, the Orrery, and the air pump, proofs
35 Two, Niobe and Phaeton
36 Two, firſt and ſecond premium
37 Two, Major Sturgeon, and farmers return
38 Two, Mr. Garrick in Romeo, and between comedy and tragedy
39 Two, Elijah, and Abraham's offering
40 Two, Salvator mundi, and holy family
41 Two, the Naſſau family, and Beliſarius
42 Two, Prince and Princeſs of Wales
43 Two, Jew Rabbi, and boy and Pigeons
44 Two, Miſers, and ſinging maſters
45 Two, the infant Jeſus, and Ripoſo
*45 One holy family, Rubens, new print
46 Two, baccanalian, and Angelica
47 Two, female correſpondent, and the ſiſters
48 Two, dog and duck, and water mill
49 Five, holy family, &c.
50 Five, by Bartolozzi
*50 Four landſcapes

DRAWINGS.

Painters			Drawn by	
Mr. Weſt	51	Venus and Adonis	Mr. *Earlom.*	8 - 18 - 6
S. *J. Reynolds*	52	Lord Camden, whole length, ſitting	*ditto.*	3 - 5 - 0
G. Reni	53	Painting and deſign, in the collection of the duke of Devonſhire,	Mr. *Edwards.*	5 - 15 - 6
P. da Cortona	54	Agreement between Jacob and Laban	Mr. *Graſſe.*	6 - 6 - 0
Murillo	55	The holy family, in the collection of Sir Lawrence Dundas,	Mr. *Edwards*	5 - 10 - 0

	Painters			Drawn by
4-4-0	*Parmegiano*	56	The holy family, in the collection of Lord Trevor,	Mr. *Greſſe.*
7-7-0	*Le Moyne*	57	Diana and Caliſto, in the collection of N. Webb, Eſq;	*ditto.* Greenwood
4-14-6	*Mr. Hayman*	58	The triumph of Britannia, at Vauxhall	Mr. *Taylor.*
9-19-6	*Mr. Weſt*	59	Pyrrhus, when a boy, brought to Glaucias, king of Illyria, for protection. In the collection of Lord Hardwicke	Mr. *Earlom.*
8-8-0	*Ditto.*	60	Pylades and Oreſtes, in the collection of Mr. Geddes	Mr. *Edwards.*
11-0-6	*Rubens*	61	The watering place, in the collection of the Duke of Montague	Mr. *Earlom.*
11-0-6	*L. Giordano*	62	The death of Seneca, in the collection of Earl of Exeter	Mr. *Earlom.*
13-2-6	*Mr. Dance*	63	Timon of Athens, in the collection of His Majeſty	Mr. *Earlom.*
6-16-6	*Hogarth*	64	The good Samaritan, to be delivered by or before Michaelmas next	Mr. *Elias Martyn.*
7-17-6	*Ditto.*	65	The pool of Betheſda, ditto	*ditto.*
8-8-0	*Guerchino*	66	The return of the prodigal ſon, in the collection of Sir Peter Leiceſter, to be delivered by or before Chriſtmas next	Mr. *Edwards.*
5-14-6	*J. Oſtade*	67	A country wake, in the collection of P. Methuen, Eſq; to be delivered on or before Michaelmas next	Mr. *Elias Martin.*
10-10-0	*W. & A. Both*	68	Philip baptizing the eunuch, in the ſame collection to be delivered by Chriſtmas next	Mr. *Greſſe.*
6-6-0	*L. Roſa*	69	Old man and ſons, in the Houghton collection, to be delivered by Michaelmas next	Mr. *Edwards.*
27-0-0	*C. Lorraine*	70	Sun riſing, in the collection of the late Sir R. Littleton	Mr. *Greſſe.* Sayer
	Ditto	71	Sun ſetting,	*ditto.*
6-6-0	*Mr. Mortimer*	72	An academy, painted in oyl	
7-7-0	*Rembrandt*	73	The preſentation in the temple, in the collection of the honourable Horace Walpole, to be delivered on or before Midſummer next	Mr. *Earlom.*
6-16-6	*P. da Cortona*	74	Antiochus and Stratonice, in the collection of Lord Groſvenor, to be delivered by Midſummer next	Mr. *Edwards.*
3-5-0	*S. J. Reynolds*	75	Lord Camden	Mr. *Pether.*
61-19-0	*Mr. Weſt*	76	Agrippina lands at Brunduſium with the aſhes of Germanicus, in the collection of the archbiſhop of York, to be delivered at or before Chriſtmas next	Greenwood Mr. *Earlom.*

FINIS.